



UNIVERSITY OF THE PHILIPPINES
COLLEGE OF MUSIC

KEYBOARD DEPARTMENT
AA & BM AUDITION REQUIREMENTS
AY 2026-2027

Contact: Asst. Prof. Mita Antonia S. Fernandez (msfernandez3@up.edu.ph)

Audition Requirements and Guidelines for AA (Music) applicants vying for a PRIMARY CONCENTRATION in Piano and for BM applicants vying for a MAJOR in Piano Performance

1. The Department of Keyboard requires all eligible applicants to do a face-to-face live audition.
2. The Auditions for piano will be held on MAY 4, MONDAY 2026 from 9:00 AM to 12:00 NN in Room 109-A.

The Solfege exam will also be held on the same day.
3. Each eligible applicant must submit an audition repertoire with the following details:
 - a) Complete Name of the Applicant
 - b) Program applied for
 - c) Complete Title and Composer of each work and the duration of each in minutes.
 - d) The audition repertoire should have a total duration of 15-30 minutes for undergraduate applicants.
 - e) All pieces should be played from memory.
 - f) The order of performances of the pieces shall be at the discretion of the applicant.
4. The Audition Repertoire list shall be submitted in Word File via email to:
Asst. Prof. Mita Antonia S. Fernandez msfernandez3@up.edu.ph
and to keyboard.upd@up.edu.ph NOT LATER THAN APRIL 30, THURSDAY 2026.
5. The applicant will be informed via email of his/her audition time slot no later than MAY 2, SATURDAY 2026

REPERTOIRE REQUIREMENTS FOR AA (PRIMARY CONCENTRATION ONLY) AND BM APPLICANTS:

1. Scales and Arpeggios (Major and minor in harmonic and melodic forms in 4 octaves to be chosen by the jury).
2. One (1) Work by J.S. Bach chosen from the Two or Three-Part Inventions, the 48 Preludes and Fugues, Toccatas, Partitas or the French or English Suites
3. One (1) Etude from at the least Carl Czerny Op. 299
4. One (1) fast movement of a Classical Sonata by Haydn, Mozart Beethoven or Schubert
5. One (1) work by a Romantic, Impressionistic, 20th, 21st century composer or a Filipino piece.

AUDITION REQUIREMENTS AND GUIDELINES FOR AA (MUSIC) APPLICANTS VYING FOR A SECONDARY CONCENTRATION IN PIANO:

The Keyboard Department has no audition requirement for students who would like to take Piano as the secondary concentration. Access to a piano or a keyboard with 88 keys would be imperative once piano lessons commence.



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